

# Driftwood-Art

Wurzelholz - Skulpturen



*a fascinating three-dimensional  
puzzle of nature*

**» The essence of Driftwood Art lies in pieces of wood that would otherwise have no further use. Whether collected on the beach, along the riverbank, or in the forest – when this natural material finds its way into the hands of talented artists, it can be transformed into objects and sculptures of impressive beauty. «**





## **Abdul Ghofur**

– our commissioned artist – a worldwide unique talent

**S.8**

## **The material**

– teak roots – sustainable, robust and long-lasting

**S.16**

## **Who are we?**

– working for you with passion and enthusiasm for more than 10 years!

**S.20**

## **The durability**

– rain, snow, and decades only enhance the beauty of our sculptures

**S.26**

## **Commissioned work**

– an unimaginable range of work proves our skills

**S.36**

## **What can we do for you?**

– no project is too small for us & none is too big – challenge us!

**S.72**

## **Contact us**

– together we will make your sculpture vision come true

**S.80**





# Abdul Ghofur

our commissioned artist  
– a worldwide unique talent

Abdul Ghofur, a gifted Javanese artist, showcased exceptionally creative abilities as a child through hundreds of pencil drawings. After studying art and language, he worked as a furniture designer for 15 years, gaining extensive experience with wood and design. Since 2009, he has devoted himself entirely to his art.

In his secluded studio at the foot of the Ungaran volcano, he discovers happiness and shapes unique sculptures with his hand, heart and mind.

Some of his sculptures are even exhibited at the Pahang State Museum in Malaysia.



gifted  
Driftwood artist



our com-  
missioned talent





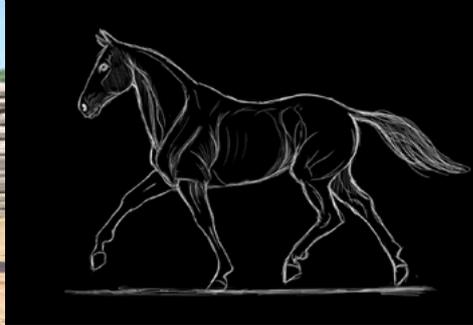


# His sketches

an expression of immense artistry

Drawings & sketches mark the birth of every new sculpture. Once the sketching phase is completed, the construction of the basic frame and the decoration of the sculpture with hand-selected root pieces begin. From a simple hand sketch to 3D animation, all conceivable visualization options are part of his daily work.









# The material

teak roots – sustainable, robust and long-lasting

The raw material for our sculptures practically grows right outside Abdul Ghofur's doorstep. In addition to the trunk wood for coveted garden furniture, state-owned teak plantations on Java Island also yield roots, that inspired our artist early on due to their muscle-like shape and surface.

Otherwise, these roots would have no purpose and would remain unused in nature.

Abdul Ghofur and his assistants spend 2-3 months a year collecting enough material for his season.



no tree  
is cut down



highly weather-  
resistant









# Who are we?

working for you with passion and enthusiasm for more than 10 years

In 2012, Barbara and Markus acquired our first (wooden) horse, 'Estrella,' and since then, our hearts have been ablaze for Driftwood Art. Just a few months later, we secured exclusive distribution rights, marking the beginning of our collaboration with Abdul Ghofur.

Year after year, new sculpture ideas are added, expanding our portfolio. The delight of acquiring a sculpture often sparks a desire for additional pieces in many customers. We are pleased to see an increasing number of returning customers.



**family  
business**



**with heart  
& soul**





**»Every new  
delivery is  
like Christmas  
for us.«**

Over the past few years, we have had the opportunity to adorn numerous gardening and equestrian events and participate in various craft, specialty, and regional fairs. We have even enhanced mega events such as the Kiel and Travemuender Weeks with our sculptures.

We've always been beating the drum because, after all, our goal is to promote Driftwood Art and share our joy and enthusiasm with you.











# The durability

rain, snow and decades make our sculptures even more beautiful

None of our European woods can match the durability of teak. Teak is resistant to wood-decaying fungi, and it has already withstood substantial amounts of water during the monsoon rains.

Our root woods are saturated with teak oil and do not dry out, preventing frost damage and tension cracks.



**durable  
material**



**no maintenance  
required**







## Rain look

impressive play of colors

The developed patina with its sponge-like structure, allows water to superficially penetrate the wooden surface. This provides a window-like view into the teak-oil filled core wood.

This spectacle never ceases to amaze. A weathered sculpture shines in a multitude of rich colors after a rainfall, ranging from red to brown and nearly black. Thus, even the seemingly bad weather has its very own charm.



**amazing  
wet colors**



**varying play  
of colors**







# 10 years later

or – how long will our sculptures last?

This is a question we are often asked. That is why in 2012, we set up a small show garden in front of our house. Everyone can see for themselves how durable and beautiful our sculptures are, even after so many years.

We see no reason why our exhibits shouldn't continue to bring joy for many more years to come.



**outdoors  
all year**



**no need  
for covering**







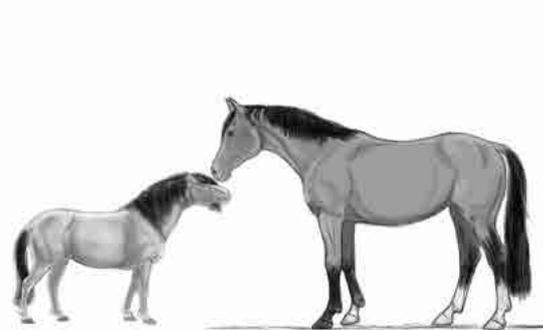


# Icelandic & Arab

a special mission  
for an unlikely couple

This example vividly illustrates how Abdul Ghofur can capture and portray the character of these animals.

The teak root imparts the sculptures with an incredibly lively, yet light and elegant appearance - almost surpassing the original.











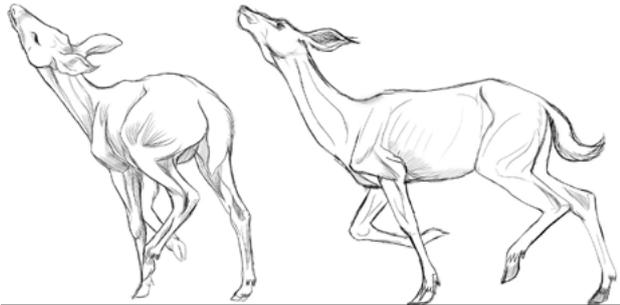


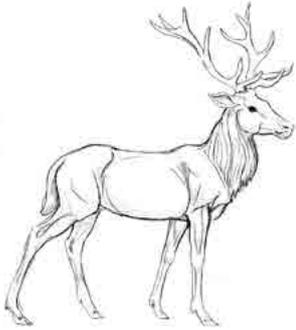
# Herd of stags

like in the wild

In contrast to individual pieces, portraying entire groups of animals is always an exciting challenge.

The herd of stags, composed of hind, playful fawns, and a majestic stag, even includes an imposing feeding area. The scene impressively combines static and dynamic poses.





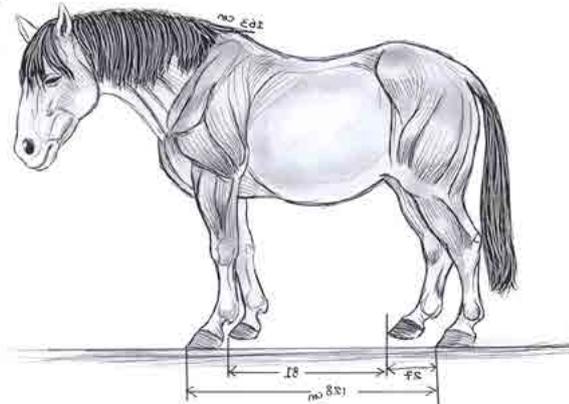




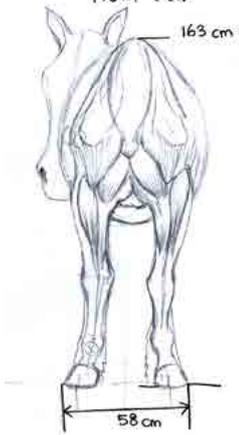
# Cold-blooded horse

every detail counts

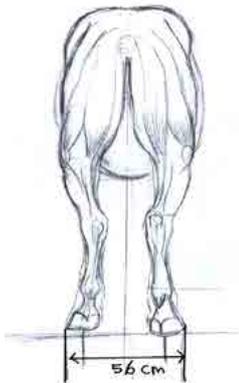
A stately beauty has been realized with the draft horse according to the customer's wishes. In addition to the original saddle and bridle, the existing horseshoes were incorporated. The preparatory work had to be extremely precise in order to remain as true to size as possible.



FRONT VIEW



REAR VIEW











# Slovakia Nature Park

Large-scale project with more than 80 animal sculptures

Since 2022, we have had the privilege of realizing an exciting project, a commissioned work for a Slovakian nature park.

Countless animal species, from bison to bears and moose, wolf packs, lynxes, beavers, even birds of prey, are to be shown in a unique nature reserve.





# From hares to wisent

native animal species  
in a natural environment

To ensure that the presentation was as natural and realistic as possible, we were on-site multiple times, working with the client to determine both, the placement and suitable pose of the sculptures.

The first sculptures have already been completed and delivered. Our Driftwood artist, Abdul Ghofur, was once again able to demonstrate his “skills” excellently.



**lifelike animal  
scenes**



**dynamic  
snapshots**









# Human & Groot

sculptures from human to fantasy

With the human sculptures created for a Malaysian museum, back in the year of 2012, Abdul Ghofur showed to the public what is possible with his root material. Subsequently, concrete depictions of athletes or Groot replicas (a tree-like film character) were also created as commissioned works.









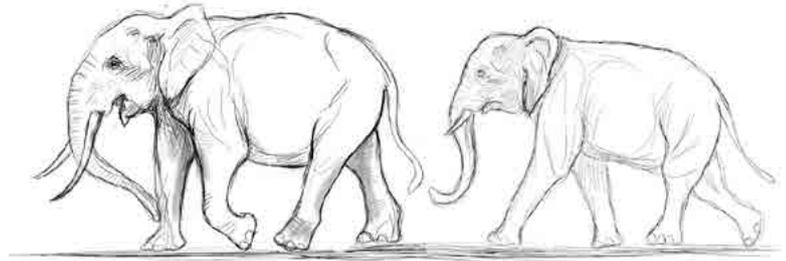


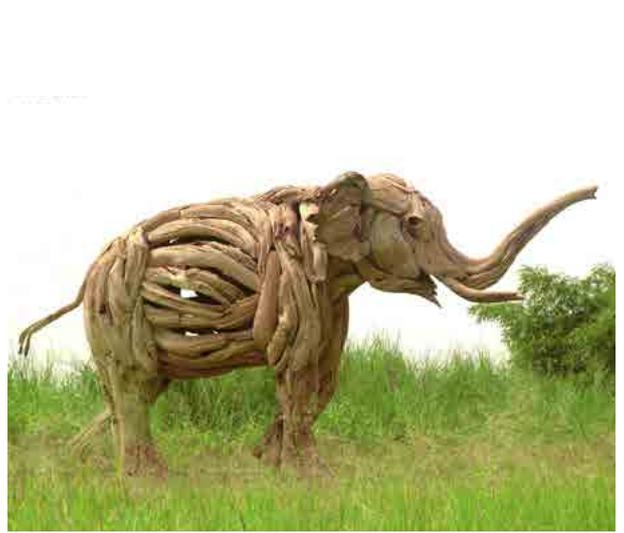


# Elephants

majestic animals with  
a new challenge

As a preliminary study for a life-sized elephant, Abdul Ghofur created two smaller specimens in different poses for us. Bone structure, mass distribution and musculature vary for each animal species. To ensure the most authentic representation possible, the natural movement patterns must be meticulously.











# Owl sculptures

strength is born in calmness

The first two 2.5 meter tall owls served as inspiration for a whole series of different owls and owlets, currently enjoying an increasing demand.







# What can we do for you?

Your idea realized in Driftwood-Art Style

Your ideas can't be too crazy to not bring them to life. Whether it's an entire sailing ship as a gigantic mural for a seafood restaurant, a company logo recreated in Driftwood-Art Style, or a life-sized elephant bust for the tall wall in a maisonette house - everything is possible!

Do you have a wish and don't know how to practically implement it? That's exactly our expertise - we'll work out the right solution for you.

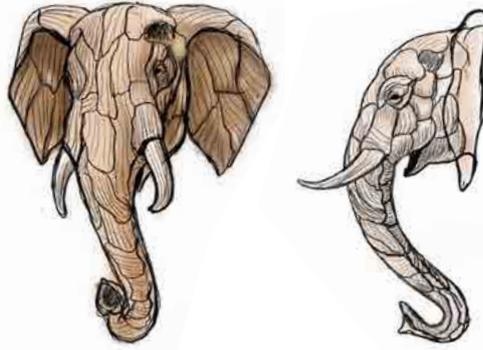


**large stock  
immediately  
available**



**lead time for  
commissioned work:  
6-10 months**









# The journey

logistical challenges inspire us

We travel to every major event with around 6 tons of sculptures. Despite of the truck, trailer, wheel loader or forklift, it's a back-breaking job that we enjoy doing. The enthusiasm of the visitors and our customers is a rewarding experience time and again. Thanks to the stable teak roots and robust construction, our sculptures can be transported safely even after many years. Upon your request, we will deliver, place and install your sculpture. Benefit from our many years of experience and put your unique piece in the best possible light with our help - we are happy to provide you with advice and support.



**professional  
delivery**



**optimal  
placement**









# Contact us

together we will realize your sculpture vision



 +49 (0) 172 6769956

 info@driftwood-art.de

 @driftwood\_art.de

 Driftwood-Art

**Markus Schönrock**

Dr.-Schuck-Straße 40

97199 Ochsenfurt

Germany

[www.driftwood-art.de](http://www.driftwood-art.de)







**» The trinity of durable teak root material, solid craftsmanship, combined with the unique talent to authentically portray an animal with precise proportions, breed characteristics and movement patterns – that is what has distinguished us and made us unmistakable for more than a decade. «**

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